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Carmel Pine Cone

Vol. XV | November 8, 1929 | No. 45

COUNCIL HEARS PETITION FAVORING CONSTRUCTION OF CIVIC CENTER

A definite move for formation of a civic center in Carmel has come before the city council for action. At its regular meeting Wednesday night, the council heard a petition proposing construction of a fire house, city hall and temporary jail on part of the city-owned block bounded by Mission, Sixth, Junipero and Ocean avenues, and landscaping of the balance of the lot as a park.

Reading of this proposal followed on the heels of a presentation of the fire department's petition asking that the date be set for a bond election to determine whether or not $45,000 shall be voted for purchase of new land for a fire house, construction of a new fire house and purchase of a new truck and additional equipment.

Of the two petitions the first understood to have been prepared by the "Committee of Forty," indicates that purchase of new land would be an unnecessary expense. By building on land already publicly owned, the petition sets forth, a sufficient saving would accrue to build a city hall as well as a fire station. The possible advisability of selling lots one and three in block 90, facing Seventh street between Mission and San Carlos, was also suggested in the petition. The two lots, city property, should return a profit over the original purchase price, the document declares.

In order to fully investigate the merits of both petitions the council has appointed itself as a committee of the whole to act with Argyll Campbell, city attorney, in a study of the entire question. Representatives of backers of the two petitions will appear before the committee, whose first meeting takes place next Wednesday night at eight o'clock in the city hall. By the regular council meeting of next December more definite action in the matter is expected.

The petition recommending construction on block 69 suggests erection of one building 50 by 120, at an approximate cost of $30,000, to house the city offices and the fire department, together with a large public meeting hall, a club room

(Continued on page four)

BREAKWATER AID EXPECTED FOR PENINSULA

After a fight of 40 years, Monterey and the peninsula has won its point with the United States government for federal aid in construction of a breakwater in the harbor. The board of army engineers, according to reports from the national capital this week, has recommended to the congressional committee of Rivers and Harbors an appropriation of $610,000 for a breakwater a quarter of a mile long off the Monterey shore.

Because recommendations of the army board of engineers have never been ignored and have always received favorable action, it is confidently believed that Monterey's appropriation will be formally passed when the house convenes in December.

The breakwater is designed to be the first step in developing Monterey harbor into a modern seaport capable of handling the largest ocean freighters with ease and safety. Both Senator Samuel G. Shortridge of California and Admiral William V. Pratt of the United States navy, while visiting in Monterey some months ago, pointed out that good harbors on the Pacific Coast are few and far between, and that more would be a great asset in western shipping.

While Monterey's original petition to the army board asked for $1,900,000, civic officials be-

(Continued on page four)

Jail Diet For Man Prescribed By Dr. Fraser

Unable to give a satisfactory explanation of his conduct early Sunday morning, Oliver Millett, Pacific Grove negro, pleaded guilty Monday before Judge Alfred Fraser to charges of petty theft. Millett was found in the dim hours before sunrise taking gasoline from the pump of Fred Wermuth on Ocean avenue.

For that reason Millet now whiles away the days in the county jail. More than 50 days out of a sentence of 60 remain to be whiled.

Millet was not alone in his work Sunday morning, for an accomplice with the interchangeable sur-names of Peterson and James also needed gasoline. But when the United States cavalry spurred around the turn of the road with Night Officer Charles Guth in the van, Peterson-James had vanished into the shades. It was a case of now you see him and now you don't. With the relentless determination of the Canadian Northwest Mounted, Carmel's police are out to get their man—their other man, that is.

Absence of blood stains and finger prints complicate the task.

School Union Is Meeting Subject

In order to investigate further a suggestion of far-reaching importance in the educational system of Monterey peninsula, members of the parent-teachers association of the Monterey union high school district will meet with the parent-teachers organization of Pacific Grove and the League of Women Voters on November 14 at Monterey high to discuss the proposed consolidation of the two schools of the peninsula into one large institution. Carmel is expected to be well represented at the meeting, inasmuch as any move to better educational conditions lies close to the heart of the village. As graduates of the Sunset School enter Monterey high school for further study, Carmel has a direct interest in the suggested consolidation.

That the upshot of the meeting might be an expert survey of present educational conditions and needs is a recognized possibility.

Mrs. Joseph Schoeninger, long recognized as a leader in peninsula educational circles, was one of the first Carmelites to see the advantages in consolidation.

Carmel Artist Awarded Honor In N. Y. Exhibit

Arthur Hill Gilbert has won the F. Francis Murphy award for the finest landscape painting in the exhibit of the National Academy of Design in New York.

That brief statement carries the information that the Carmel artist has won the highest award for landscape painting which the Academy can offer. Because his 40 by 50 oil canvas, "A Western Town," was regarded as the finest piece of work in its field, the National Academy jury granted him first prize last Wednesday and informed him of the fact by telegram from New York the same day. A medal and $150 in cash go with the award.

A year ago at this time Gilbert, then a resident of Pebble Beach, was the recipient of the Hallgarten prize at the same annual exhibit. But in the Murphy award he has won a still higher honor. Both prizes are given for landscape work.

Gilbert describes himself as a "self-taught" painter. While his actual study in schools has not been extensive, he has painted widely in Europe and America, steadily perfecting a technique that has stamped him as one of the country's foremost artists.

The current National Academy exhibit opens tomorrow, the 9th. But the judges have already passed on the pictures.

It is interesting to note that the subject for Gilbert's "A Western Town" was Castroville.

Unchastened, Men of Carmel Issue Counterblast on Conduct

Anything but contrite, Carmel men have stepped forward to defend themselves against the charge of negligence in matters of courtesy, preferred by a Carmel woman in the last issue of the Pine Cone. Carelessness in hat tipping was the specific charge.

When interviewed on the subject Paul Flanders declared, "I rise to defend the men of Carmel!"

He rose. Continuing, he stated, "God bless all womankind. I am all for equal suffrage and shorter hours for the working girl. Hurray. But I have no hat. If the lady who wrote to the Pine Cone will buy me a hat I will be glad to doff it upon all proper occasions."

Closing with a remark to the effect that he wears size seven and three-eighths, Mr. Flanders seated himself.

His views, it appears,, reflect the opinion of a good share of Carmel's manhood. Lee Gottfried, member of the city council, is also without a hat. So are all the other members of the council, unless the mayor is an exception. Mayor Ross Bonham, when questioned upon the matter, declined to make a statement to the press. Nevertheless close political observers believe that he will be forced to take a stand on the issue one way or the other before the coming spring election.

Metz Durham points to the practical difficulty of accurately distinguishing between Carmel women and women on every occasion. "I believe that it is best to play safe in the matter and wear the hat firmly pressed down against the ears at all times," he says.

In the Pine Cone article of last week the city police force was particularly singled out for hat-tipping laxness. The criticism drew from members of the fire department expressions of warm approval. That the police weren't no gentlemen nohow and ain't likely to become such expressed in general the views of the fire boys, whose care to raise their helmets with one hand while clinging to the truck with the other on their way to fires has frequently won pretty compliments from the ladies.

William Overstreet, post- mas-

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BANK ASKS BIDS FOR BUILDING

Following a period of unexpected delay, announcement is now made that bids for construction of the Carmel unit of the Monterey County Trust and Savings Bank will be opened on November 15 and the contract awarded.

Ralph Hughes, trust officer and vice-president of the institution, states that plans and specifications of the building to rise on the lot adjoining the post office on Dolores street have been sent out to contractors for figuring. It is the hope of bank officials that the Spanish-styled building will be completed and opened for business by the 15th of March.

Hughes' announcement definitely puts a stop to rumors that the bank might move to another site. For a time it was an open secret that an offer of another piece of property in Carmel had been made to the financial institution. Final developments, however, find the Monterey County Trust and Savings Bank going ahead with its original plan to build next to the post office.

MODERN DETENTION HOME IS PLANNED

Plans have been launched by the Monterey county board of supervisors for construction of a modern detention home for the care of juvenile delinquents.

When a delegation of civic organizations from all sections of the county appeared before the board at its meeting in Salinas last Monday, the above-mentioned fact was announced by George Dudley, chairman. He went on to state that an architect has been engaged, that the supervisors have visited detention homes in other counties and that they propose to start and complete the Monterey county home as early as possible.

Plans are expected to be finished within two weeks. They will then be submitted to Superior Court Judge Henry Jorgensen, Probation Officer Ney Otis and representatives of Woman's clubs.

ANIKEEF SINGS

Carmel music lovers are anticipating a treat when Vasia Anikeef gives his program of Russian Folk Songs next Wednesday evening at the Greene Studio on South Lincoln Street. He is to be accompanied by Harriet J. Wilson of San Francisco. The Recital starts at eight-thirty.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
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Library Adds Encyclopedia's New Edition

"Fixing a new landmark in the record of knowledge," to borrow a phrase from Lord Bryce, another edition of the Encyclopedia Britannica has come off the press. Of immediate interest to Carmelites is the fact that the Encyclopedia has recently been delivered to the pulic library at the corner of Ocean and Lincoln streets.

Since its arrival it has occasioned no small amount of interest. And it is schoolchildren who are paying it the most attention, according to the librarians. Pupils from the Sunset School, asked by their teachers to look into the great work, keep coming back for more.

The present edition, the 12th, comes out after a period of 20 years since the preceding date of publication. Reflecting in its thousands of pages much of what appeared in former Britannicas along with a profound record of world changes between the four years immediately preceding the Great War and the present day, it is the editorial work of the scholar-journalist, James Louis Garvin.

The October 12 issue of The Saturday Review of Literature opens with a review of the newest Britannica, by Allan Nevin. Early in his article he says, "An ill-calculated type of publicity has made judicious people grieve in the fear that the noble old encyclopedia would be 'popularized' like some of our monthly magazines. The announcement that Henry Ford was writing on mass production, Gene Tunney on pugilism and Irene Castle of dancing bred a suspicion that the editors might be going in for stunts rather than

(continued on page thirteen)

CHRISTIAN SCIENCE CHURCHES

"Everlasting Punishment" will be the subject of the Lesson-Sermon tomorrow in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The wicked worketh a deceitful work: but to him that soweth righteousness shall be a sure reward. Though hand join in hand, the wicked shall not be unpunished: but the seed of the righteous shall be delivered" (Prov. 11:18, 21.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Sin will receive its full penalty, both for what it is and for what it does. Justice marks the sinner, and teaches mortals not to remove the waymarks of God" (p. 542).

P. T. A. Hears Educator, Arranges For Book Week

In Dr. T. W. MacQuarrie of San Jose the Sunset School Parent Teachers Association presents at its public meeting in the school auditorium at eight o'clock tonight (Friday) an educator who will speak on "Vocational and Educational Guidance."

MacQuarrie, as president of the San Jose State Teachers' College, appears at the Sunset School in connection with a full week of P.T.A. activities. Today not only marks the first evening meeting of the parents' organization but the start of book week, which will be observed at the Sunset School when a number of well-known authors appear in a series of afternoon discussions. On the 14th, furthermore, there is to be a joint meeting of Parent-Teachers Associations in Monterey to discuss the proposal that Pacific Grove and Monterey high schools unite into one large institution. In all of these various matters lively interest has been aroused among Carmel residents.

Ray C. DeYoe is in charge of tonight's program at the P.T.A meeting. It is understood that the session has been particularly arranged to interest fathers of Sunset school children.

Both children and adults, it is understood, will find much of interest in the afternoon meetings during book week. On Tuesday afternoon, Mrs. Dora Hagemeyer, Mary Bulkley and Lincoln Steffens, the retired newspaper man, magazine writer and muck-raker, will appear. They will be followed on Wednesday by Jack Calvin, author of "Square Rigged," who is expected to talk on his adventurous trip by canoe to Alaska. Thursday Laura Bride Powers and J. Paget-Fredericks, author of "Miss Pert's Christmas Tree," will be the speakers. James Dorrance, writer of western fiction, holds the floor Friday. The speakers will address adults during a tea hour starting at 3:30. Before that time they will talk to the children.

An exhibit of children's toys and literature will be an added attraction at the school during book week. Books will be shown through the courtesy of the Seven Arts, the Village Bookshop, Adobe Book Shop, Sather Gate Shop, Paul Elders, MacMillan's and the Harrison Memorial Library.

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STORY OF MISS MORGAN AS ARTIST TOLD

(Concluded from a recent Pine Cone issue)

By Thomas Vincent Cator

Every year, from 1903 until 1909, Miss Morgan visited Carmel, making sketches and paintings and becoming more and more acquainted with the charming little village and its picturesque inhabitants. In the latter year, Miss Morgan came here to live permanently. She rented a studio until 1910, when she purchased the studio of Sydney Yard, who had just died. Miss Morgan still occupies that studio on Lincoln Street, opposite the Community Church.

"In 1903," says Miss Morgan, "there were certain sights of the town which were traditional. One of these was Frank Devendorf driving around in an old yellow buckboard." Those were the days when you could get a lot for nothing down, and nothing a month—almost.

The manner in which lots began being bought and houses began being built south of Monte Verde was somewhat as follows:

Doctors Lane and Smiley built a log home at Eighth and San Antonio—where the D'Angulo house is. Dr. Frederick Clampett bought lots on Carmelo and Ninth, which went through to San Antonio. That part of Carmel was then known as Cotton Tail Alley. Arthur Vachell, the painter, built a house where Eva Belle Adams now lives, at Casanova and Fourteenth. Dr. Arnold Genthe had a log house put up on Camino Real, between Ninth and Tenth. Adeline and Eunice Gray built the "Barnacle" at Camino and Thirteenth. Sydney Yard chose Carmelo and Thirteenth for his home—where the Fenner house now stands. The old Yard house was afterward moved back, and is now owned by Mrs. Jos. G. Hooper. The Grace MacGowan Cooke house, at San Antonio and Twelfth, was originally owned by Eugenia Mabury, now Mrs. Fosbury of San Francisco. Camino Real from Ocean Avenue south to Eighth was known as Stanford Row. Dr. David Starr Jordan built his home at Seventh and Camino Real. Close by were the homes of Dr. Guido Marx, Professors Pierce, Stillman, Fish, Raymond Alden, Rendtorff and Vernon Kellogg. All of these people built between 1905 and 1907.

Among the early Carmelites were the families of Frank Powers, J. F. Devendorf, Mary Austin, George Sterling, James Hopper, Michael Williams, Frederick Bechdolt, Sydney Yard, Joseph Hooper, Dr. Lane and Dr. Smiley, Mabel Gray Young, Arthur Vachell, Perry Newberry, Arnold Genthe, Josephine Culbertson and Ida Johnson, Herbert Heron, Judge and Mrs. Buck, Mr. and Mrs. J.A. Webster, Mrs. Marie Slevin, mother of Louis Slevin, Jesse Short Jackson, Josephine Foster, Sarah E. Reamer, the Phillip Wilsons, Eunice Gray and sister, Adeline, Mrs. Oldfield, Miss Eugenia Mabury, Alice MacGowan and Grace MacGowan Cooke, Mrs. A. MacDow, William Kibbler, Maude Arndt and others. Among the early painters was Richard Partington.

Jesse Short Jackson, the artist, built her home in Carmel in 1904. It stood on the lots now occupied by the El Paseo building. When the writer of this article first came to Carmel to live, in 1919, he occupied the Short house for a year. At that time, the only shop on Dolores street was a small place known as Mikel and Larouette's.

The Arts and Crafts bought lots in 1905, and the Hall was built in 1907. The builder was W. E. Wood, and Mrs. Wood shared a shop with Mrs. Sydney Yard on Ocean Avenue. Everyone called it the WoodYard.

We neglected to mention earlier in this article, that Chris Jorgensen was one of the first to buy lots south of Monte Verde. He bought ten lots where La Playa now stands, and built the old La Playa, which attracted attention because of its artistic plastering. Later he sold this to Mrs. A. D. Signor, the aunt of Harrison and Frederick Godwin.

Miss Morgan did a little private teaching when she first came to live in Carmel, and in 1912 started classes in connection with the Arts and Crafts. These classes finally became a fixed feature of the summer activities in that club. At this time, the artist used tempera almost exclusively, choosing for subjects the dunes, poppy fields, cypresses, pines and some water scenes.

About 1924 she started working in oils, and has kept to that ever since. Her more recent subjects include Monterey wharfs, boat scenes with fisher-scenes. One which is particularly attractive is of the Robert Louis Stevenson House, with a cypress and eucalyptus in the foreground. Another is a delightful study of the old Alvarado home, on Dutra Street, Monterey. This is a mural, and includes part of the old street with its atmospheric environment, still suggestive of primitive scenes in the town as it used to be. The writer was much impressed by this painting, not only because of its fineness as a painting, but because he had a studio of music in this building during the years of 1921 and 1922.

Some of Miss Morgan's more recent works include: "The Serra Pilgrimage," at the Mission, "Fiesta," owned by the Oakland Business and Professional Women's Club; "October's Golden Hour," rust in the trees—very blue sea; "As the Wind Inclines," at the Light House dunes; "The Headlands," a Point Lobos subject; "The Storm," at Cypress Hill, reproduced in the Christian Science Monitor, exhibited at the N. A. Women Painters and Sculptors in New York, also at Wm. Mc Beth's in New York by his special invitation, went around the United States from there and is now in Los Angeles at the Hatfield Galleries, where the present exhibition is; "Morning Light," a Carmel Bay scene, owned by Mrs. Fred Wickett of Palo Alto; "Afternoon Light," a scene at Fanshell Beach on the Drive, exhibited in New York, Sacremento, Oakland and Los Angeles, now hanging in Seattle at the Art Institute; "Cypress Twisted," owned by Mrs. David Dutton of Oakland; "Spirit of the Cypress," now in Los Angeles; "Ending Day"; "Glistening Sea," Point Lobos, now at Los Angeles; "Beneath the Cypress," now at Laguna Beach Art Show in the Gallery; "On the Dunes," owned by Pine Inn; "After Glow," by Reamers Point off from the Jeffers home; "Vivienne Higginbotham," a portrait, showing the young woman at her loom; "Joseph Le Conte," a portrait. This subject who is not now living, was a noted professor at the University of California.

Miss Morgan is now working on a Fiesta Scene, with the Stevenson House as a background. In this she is reproducing early Spanish atmosphere of the time of her mother.

Miss Morgan is a member of the National Association of Woman Painters and Sculptors, New York, of the Laguna Beach Art Association, of the California Water Colors Society of Los Angeles and of other organizations. Great praise has been bestowed upon her work wherever it has been shown. We quote here from the editor of a well known magazine which recently reproduced one of the artist's paintings on its cover: "A characteristic subject, and one in which Miss Morgan's direct and powerful attack is finely demonstrated, is the subject on our cover reproduction this month, a study of the famed Monterey cypresses and their no less famous coast-line setting. Simple in design almost to the point of the purely decorative, it is yet three-dimensional

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COUNCIL HEARS PETITION

(continued from page one)

and living quarters for firemen who will be "on the job" at all hours. Purchase of the new equipment wanted by the fire department, the petition indicates, would still keep the total cost within $45,000 and at the same time give the city a complete set of civic buildings rather than a fire house alone. The petition states that three-quarters of the lot would still remain for park purposes.

L. C. Merrell is understood to have played a leading role in framing the petition. Both A. W. Wheldon and Henry Larouette spoke at the council meeting as backers of the petition.

John Jordan, councilman, prefacing his remarks with the statement that he might change his views upon further investigation, stated that the proposal to build on the city-owned land appeals to him at present as the better plan of the two. In this view he was joined by the mayor, Ross Bonham.

The council saw no "conflict" in the two petitions.

Other matters coming before the council included a petition to "top" trees along San Antonio to improve the ocean view. Councilman Lee Gottfried was outspoken in his opposition to the plan. Along with Alfred Fraser, street superintendent, he was appointed on a committee of investigation.

Bills totalling $4,510 were allowed, leaving a general fund balance of $6,871.

A crowd considerably larger than usual packed the council chamber and attentively followed discussion of the important matter brought to public attention by the two petitions.

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C. E. MORGAN WILL EXHIBIT HER PAINTINGS

On Monday the 11th Charlotte E. Morgan opens an exhibit of her paintings in her studio, "Surf Echoes," on Lincoln Street between Seventh and Eighth The display closes on the 16th.

Already many splendid canvasses by the artist are in place. Prominent among the number are three large screens, entitled "Pines," "Tree of Life," and "Evangeline." There is also a group of three rather large paintings of Monterey, or Radiata, pine trees. One represents three pines silhouetted against a quiet morning sky; another an interior view of pines and oaks overhanging a bridle path on an unopened part of Junipero street; and another a single pine, sometimes known as the "Vatchel Tree," named after that English artist, who, while living in Carmel, saved it from destruction. The tree stands at the intersection of Lincoln and Thirteenth.

There are numerous other oils in addition to those mentioned. Charlotte Morgan had a full course in the San Francisco School of Design, drawing with Arthur Mathews and Amadee Joilin and Emil Carlson, and painting with Jouillin. Portraiture with Oscar Kunath and sketching with L. P. Latimer were other periods in her training. Later she graduated from the University of California with art honors. At other times she studied with Armin Hansen and Henry Hunt Clark. In 1928 she received an M. A. degree in art at U. C.

SCOUTS SECURE LOT FOR HOUSE

Through the gift of a good Samaritan, the Boy Scouts have secured their lot, subject, however, to the proviso that they secure funds with which they may put up the building.

Designs and estimates are now being made for a commodious and practical building with the hope that others may become interested in seeing the Scouts well-housed and better equipped to carry on the work which has already done so much for the boys in this locality.

Meanwhile, all those interested in seeing the boy scouts taken care of in this vicinity, please communicate with the Pine Cone. The public has responded generously to the needs of the girl scouts and it is hoped that it will not forget the boys.

VISITS TOWN

Colonel M. J. Megladerry, an old resident of Monterey county and former publisher of the Monterey Cypress, is in Carmel on a business visit. As a representative of the General Woolen Mills of Grand Rapids he has been here in connection with the opening of a local agency of the firm. He states, "I wish to congratulate the citizens of Carmel on the many improvements they have made since my last visit."

How much tender emotion can go said and unsaid in a few short lines of prose in the following excerpt from a story by Charles W. Ferguson:

"Malcolm was consumed with a love altogether pure. He took her hand as though it were the bread of sacrament."

BREAKWATER AID

(continued from page one)

lieve that construction of the smaller sea wall will bring about such a substantial increase in shipping that the government will add to its present appropriation within a few years in order to further extend the breakwater and the enclosed harbor.

When the army engineers demurred at the $1,900,000 item, feeling that the sum was larger than present ocean traffic warranted, the plan for a smaller jetty was substituted.

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PANTELEIFF TO START TOUR OF RUSSIAN OPERA

What promises to be one of the most extraordinary developments in the long, brilliant and richly varied record of the invasion of America by the Russian arts was assured yesterday in New York by the announcement of the celebrated Russian baritone, Max Panteleiff, that he has organized the Russian Art Grand Opera Company which will begin its first tour of this country in Boston early in January.

Both Panteleiff and his talented wife, Anita Cloos, are well known in Carmel . Both have sung in a number of recitals in the village, and are frequent visitors. Several young Carmelites have studied voice with the famous baritone.

Connoisseurs of Russian music and lyric drama have long been aware that one of the richest of all operatic treasuries has been strangely neglected by operatic directors in this country. American music lovers have thus far had to depend on a scant half dozen works infrequently performed on the stage of the Metropolitan Opera House, on ballet excerpts from Russian opera in the repertory of the Diagilev ballet and an occasional orchestral renditions.

With a view to making the project a permanent one, Panteleiff is at work organizing a company of one hundred to start mid-season on a tour which will embrace the leading cities on the Atlantic seaboard and extend through the middle west to the Pacific Coast. There will be an orchestra of twenty pieces, a chorus of thirty-six, a ballet of twelve, sixteen principal singing-actors and two conductors. Panteleiff, formerly leading baritone of the Musical Drama in Petrograd, will be the art and technical director of the organization, assuring the productions that degree of finished authenticity and modern spirit which characterized the achievements of that stage before the revolution scattered its company.

Not only will all the operas be sung in Russian by an all Russian cast and chorus, but all scenery, costumes and properties, will come from the hands of Russian designers and craftsmen now resident in this country. The Russian colony in America is now so large that Mr. Panteleiff is able to find an experienced hand for every detail of the work. The scenery will be designed by Yasha Antchutin, who recently attracted attention for his settings for the ballet, "Scheherazade," at the Hollywood Bowl. Pyotr Vasilieff has designed the costumes which are now being executed from rich Russian textiles by twelve theatrical dressmakers.

WILL DESIGN SETS

Announcement from the Moroni-Olsen Players states that Miss Hazel Watrous will design the stage sets for "The Makropoulos Secret," Capek's play. This drama will be rehearsed by the Players in Carmel for a period of two weeks late in November. From here the company will take the play on tour. Miss Watrous may also work on costume designing as well.

CRITICS LAUD MARTIN FLAVIN PLAY IN EAST

Outstanding honors have come to Martin Flavin of Carmel Highlands, whose new play, "The Criminal Code," has met with glowing reviews from New York critics. The show is now running on Broadway.

In the current issue of the Literary Digest, under the heading of "A Play With Teeth," Flavin's drama is the subject of an extended article, illustrated by three scenes from the play. The Literary Digest finds that "there is practical unanimity among critics that here is a play where 'you are quite swept off your feet by the forces it sets in motion'." John Anderson, writing of Flavin's play in the New York Evening Journal, compares it with Galsworthy's "Justice," a sterner and, by its title, more ironical study of men and prisons, but somehow less compassionate."

Flavin's play deals with the fate of a young man, the victim of "the criminal code." Because he haised his fist in anger once—only once—and accidently killed the man he struck, he is condemned to prison by a kindly, honest district attorney who nevertheless has only one law to follow—the criminal code.

The economical force of the play, and its mounting action call for particular commendation by the critics. The effect of the show upon audiences is said to be profound.

On a somewhat different order is the review in "Life" by Ralph Barton. "Martin Flavin has done a grisly drama . . The Criminal Code," he begins. "It provides a terrible evening in the theatre, but it should be seen, no matter how much it hurts. It will make you think. The thinking will get you about as far as an evening spent pondering on infinite space, but it is good practice."

CANDIDATES MAY VIE FOR POST

Twenty five years ago, when Carmel's population bulked no larger than 100 people, the late Edward Horne became the first man to carry the mails over the Monterey-Carmel route.

Five men, in all, have carried that route, Fred Wermuth being the latest. Now the time has come for renewal of the mail contract for another period of four years. Wermuth has held the job for the past nine years. It is understood that Wermuth will file his application for another term as carrier. Any other men who wish to apply should see William Overstreet, Carm. postmaster. A compensation of $900 a year,, or $75 a month, is part of the contract.

Edward Horne was succeeded on the route by Rudolph Ohm, who in turn gave way to C. O. Goold, then the operator of a bus business. "Dad" Hamilton, one of those chaps always referred to as "quite a character," was the fourth to carry the route. Fred Wermuth rounds out the list.

This job of carrying the mails over the hill to and from Monterey involves two round trips and one one-way trip daily.

Mrs. Alice Comins, who has been spending the summer at her home in Cape Neddick, Maine, has returned to her Carmel cottage where she will spend the winter.

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HISTORY OF PACIFIC VALLEY RECOUNTED

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ARTHUR MILLIER,
Los Angeles Times,
July 10, 1927.

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By R. A. Brian

(In the Monterey County Post)

Editor's note—In these days of an expanding highway system through Monterey county, of fast motor cars, of growing population, of golf, fine hotels and "all modern conveniences," it is an easy matter to forget that there was once a time when Monterey county was a frontier. The following article takes one back to a wilder Monterey county, now virtually passed.

In many parts of Monterey County the trail of the pioneers is still fresh, a few of the pioneers even, still live who can say, "I was one of the first white men who set foot here." The one the writer met told this story of Pacific Valley.

Pacific Valley is in southwestern Monterey County, immediately on the coast sixty miles south of the Sur and twenty-five miles west of San Antonio Mission. It consists of about six hundred acres of nearly level land, bordering the ocean north and south for two and one-half miles. No more fertile land can be found in the county. The San Antonio Indians, during the reign of the Missions, were sent here to raise crops of beans for the Mission needs. Beans grew so much better here than in the dry San Antonio region.

The trails of these Indians were faintly visible when the first white man ventured over the mountains to this valley in 1861. This was a Mr. Cox, whose name appears often in the early history of the city of Monterey from whence he came. He had much to do with its governing and came to this valley which he named "Cox's Hole," for an interval of rest. His family came with him, but they apparently did not appreciate the wilds, for after a few years they all went back to Monterey.

Then came 1864, the dry year. An ambitious cattleman from the Jolon side found the valley and pulled through a good part of his herd in fine shape.

Probably the news of the place, that the man noised abroad, brought three bachelors, Pruitt, Mansfield and Mumma to the valley. Two of them took up cattle-raising claims while the third was content to be hired man for awhile. His chores ranged from keeping bears and lions from the few cattle they had brought with them to clearing places for cabin and corrals. They soon found that they had to have one man continually watching the stock. The lions and bears plundered in broad daylight. And the bears put up such a fight, that more often than not, it took two men to make an end of one. From their descriptions, and from descriptions found in old mission histories, these bears must have been grizzlies. The grizzly bear is the most dangerous animal in North America. It will attack a human being without any provocation other than just human scent. A man's track on its trail often enrages it so that it will spend hours trying to find the man and it is rarely known to flee at the sight of a human. The bachelors found the lions almost as ferocious. They not only refused to tree for dogs, but often ate the dogs up.

To this wilderness came, in 1869, a man from Fresno, by the name of Plaskett. He had come from the southern part of the United States to the east, from the east to the northwest and from there to Fresno. Seeking, he said, a place where there were not too many neighbors. His hosts assured him that neighbors were rather scarce in that part of the country. So he went back to Fresno for his family, his married son and his household goods.

The family found that they were pioneers indeed. There was not even enough level ground upon which they could spread their bedding without first clearing out brush and pulling out roots. Then they discovered that they could not immediately put up a cabin for the logs for it had to be cut on top of the mountain a distance of about three miles and dragged down. In the valley grew only heavy brush, with not trunks sufficient for logs. The men decided that clearing for spring plowing was more important than building, so they cleared and ploughed while the women guarded their groceries from the bears with muzzle-loaders. To the young married couple came a babe, born in a clump of redwoods.

In the same year a man by the name of McKern settled on the Nacimiento, over the mountains about twelve miles away. He was the first white man to settle as far up the river as this. The three bachelors immediately built a trail from the coast to his place. They named it the McKern trail. It still exists today and is the oldest known trail to that part of the coast because they followed the old Indian trail from the mission when they made it. Today the trail is so worn that in places there are walls higher than a horse on either side of it. Horses' hoofs have chiseled the trail down through the rock.

Then Pruitt sold his claim to Mr. Plaskett and Mansfield and Mumma moved on the other side of the creek which is called Mansfield Creek. Mr. Plaskett changed the name of Cox's Hole to Pacific Valley.

Gradually a few more settlers drifted in. As they cleared their claims, the lions and bears moved back into the brush, but they still molested the stock. And the deer stripped the young orchards, plundered the cornfields.

One clear day the settlers sighted a huge whale washed ashore by the tide. Rushing down before another tide should cary the source of oil back, they butchered it on the beach. Then they began to render it. Buckets, tubs, boxes, barrels, everything that would hold lard was filled. Still half the whale remained. But night prevented further work so whale and lard were left on the beach. In the morning they saw a bloated bear lumbering away from the scene of destruction. What he had not eaten he had thrown all over the beach. Boxes and kegs were broken into splinters,

(continued on page eleven)

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CARMEL ARTIST SHOWS OILS IN S. F. GALLERY

For the first time, and with great success, Jennie Vennerstrom Cannon of Carmel and Berkeley is exhibiting a number of oil paintings at the East West Gallery in San Francisco. How highly her work is regarded at the exhibit is indicated in the following critical article in a recent issue of the San Francisco "Examiner":

"She is imbued with a feeling of decorative values that are associated with primitive cultures. In the Amerindian pageants and ceremonials, for instance, she finds considerable incentive for painting. Brilliant pristine colors glow forth from her canvas. The paintings, of course, must be looked at from some distance, so that the eye can combine the colors that have been applied in splashes.

"This is carrying out of the manner of the modernists, although in the sense that the nineteenth century movement in painting is known as modernistic. In some of these paintings, genuinely esthetic stimulation has been produced by the use of broken colors, proper composition, suggesting movement in form and tones of hues.

"Some of the striking pictures are: A scene of crucifixion, a landscape of Arizona mountains, a California sea coast, a sketch of two rocks in the sea, called by the artist, 'Comrades,' and a portrait of a girl.

"Mrs. Cannon was a student at the National Academy of Designs, and the New York School of Arts, under William M. Chase, and in London at the Brangwyn School of Art. Her favorite sketching grounds are at Carmel, Inverness, Montara, La Jolla and Tuscon. Two of her paintings were shown in 1924 at the spring exhibition at Copenhagen, Denmark, where she was duly praised for her brilliant colors and able line and atmospheric effects."

HARRY LAUDER COMING SOON TO MONTEREY

In recent years Sir Harry Lauder's visits to the United States and Canada have been like a "royal progress." The announcement of his apearance creates a preliminary interest that would be flattering to any artist, and his arrival in a city is always made the occasion for a warm-hearted welcome on the part of his friends and admirers. In many cities he is greeted on the arrival of his private car at the railroad station by the mayor and other city officials and also by committees of representative members of local organizations. Detachments of veterans, remembering the famous little Scot's services as an entertainer back of the first-line trenches during the World War, frequently escort him from the railway station to the hotel or theatre, and if there is a kiltie pipe band anywhere within hailing distance it is pretty sure to be on hand to skirl a bit o' Scotland's homeland melody for the visiting Laird o' Dunoon.

Just why Sir Harry, who comes to the Golden State Theatre, in Monterey, on Tuesday evening, November 12th, is so popular, and is made the recipient of so much attention, was aptly stated in an appreciative editorial in the New Haven Times-Leader.

"Sir Harry Lauder is unquestionably one of the greatest entertainers of his time—in many respects the greatest—and his ability to attract great crowds of people, and to entertain them, has become a proverb.

"But, after all, his fame rests, and will continue to rest, on a surer foundation than this.

"Sir Harry is a citizen of the world; and he has a heart for the whole world. He preaches international comity, forgiveness for one's erstwhile enemies, love and fraternity to all men.

"This is his message to the world, preached as no other public man has ever preached it; and it is for that he will be remembered long after his appealing voice and his unique characterizations have become traditions of the stage."

EXHIBIT PLEASES

In a collection of oriental antiques now on display at the Stanford Art Gallery at the university, Carmelites whose artistic leanings happen to turn toward Chinese craftsmanship may find an exhibit of more than unusual interest. Collected and loaned to the gallery by Frederick Kehr of Palo Alto, the rare ceramics, bronzes, wood carvings and paintings have aroused lively comment. The gallery is open daily from 10 in the morning until five in the afternoon.

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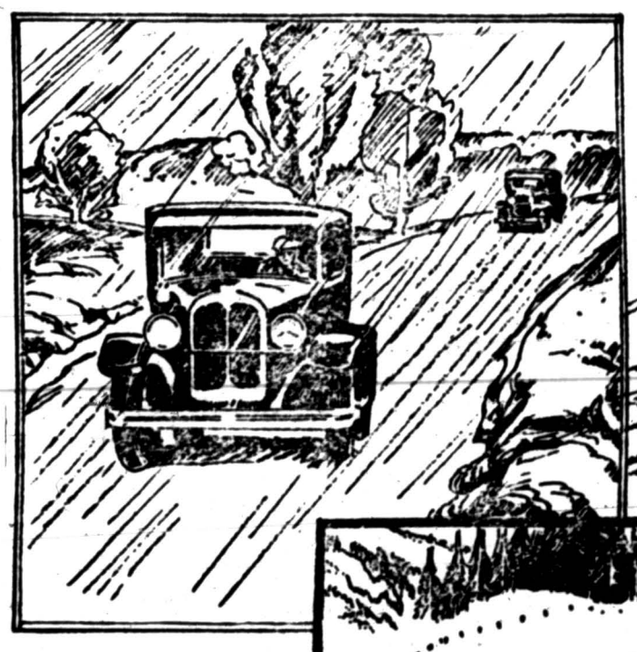

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EDITORIAL

AN IMPORTANT MEETING

On November 14, members of the parent-teachers association of the Monterey Union High School district will meet with the parent-teachers group of Pacific Grove and the League of Women Voters, to "discuss" the proposed consolidation of the high school districts.

We are informed that the invitation rendered by the larger district—at the behest of Carmel people who are sincerely interested in this movement—was thoughtfully discussed by the board of the Pacific Grove parent-teachers' association. Among those present at that meeting were Principal Ingham and School Trustee William Moore, both of whom showed an interested and open-minded attitude.

Carmel should be well represented at the meeting on the fourteenth. There has always been the utmost friendliness between Pacific Grove and Carmel, and the opinion of the people of our village will have weight with the parents of Pacific Grove high school students.

This meeting should bring enough facts and opinion to bear to justify the Pacific Grove school board is asking that an expert survey of the situation be made. That is the essential purpose of this meeting. Out of this may come a high school of which the Monterey Peninsula may well be proud, an advantage to every family whose children must take their secondary school work here. Carmel can play an important part in the decision of Pacific Grove.

PARKS AND PLAYGROUNDS —WHERE?

The proposal has been made and several times re-iterated, that the city-owned property on Ocean avenue should be made into a park. For some time that property has been used practically as a playground. Polo balls have been knocked around it. Baseball has had its innings there. Circusses (beware the last two syllables) have succeeded on its area. Horse-shoes have been pitched from peg to peg on its surface. And so on.

The Pine Cone believes the park is not practical for that location. In the first place, for all the practical playground needs there is the much improved Sunset School grounds. They take care of playground requirements during the school season. They my be used during the vacation period as well, if Carmel is willing to employ one or more playground supervisitors. There is no need for another playground in Carmel.

Nor is there need for a park in the landscape sense of the idea on Ocean avenue, unless as a temporary expedient on property on which the city intends to build if and when a bond issue passes for the construction of civic buildings. The property is too valuable to devote to parking at a time when the city must look around for land on which to erect a fire-house and a city hall.

Carmel needs tennis courts, but property values on Ocean avenue rather forbid tennis courts in such a location. Better the plan proposed by some members of the Forest Theatre association for the location of tennis courts near the Forest Theatre.

In discussion of recreational facilities as well as in discussion of public buildings, Carmel needs planning. What are the recreational needs of Carmel? Granted the outline of those needs, how far can the city afford to supply them? If Carmel is to take up the matter of public recreation as a civic function, where should the various recreational facilities be located?

Surely it seems extraordinary that in a village where so many of the vast problems of the world are settled before firesides with great debate and much hair rumpling, these simple matters affecting the social life of the community itself might receive as sound and careful consideration as they do in many a town and city where the much condemned Babbitry reigns supreme.

Carmel Pine Cone

ALL SOULS'

By Mary Virginia Provines, in Westward.

A little ghost, a wistful ghost, a lonely ghost was she,
Back to the hearth on All Souls' Night she crept full timidly,
But the ghostly eyes of her were bright as sun on a blue sea.

"My love doth mourn for me," she said, "For me his heart doth cry,
Beneath the stone in the churchyard cold I can no longer lie."
She said, "This night Death stands aside to let my soul pass by."

There was no ale upon the hob, no wood fire's ruddy light,
No waiting chair beside the hearth, no wheat loaf fine and white,
And the ghostly eyes of her grew dark as a storm-wracked winter night.

She said, "My true love keeps the watch beneath the trysting tree,
Where once we met to pledge our vows, he waits all faithfully.
O Love!" she cried, "Beneath the stars I'll keep my tryst with thee!"

In eager haste to find her love she fled through copse and glade,
But when she reached the trysting tree her ghostly feet she stayed,
For 'neath the stars on All Souls' Night, he wooed a living maid.

Back, back beneath the cold grey stone she laid her down again,
All silent, with the silent dead she hid her cruel pain,
But the ghostly eyes of her were quenched like a rushlight in the rain.

THE DANCING CHILD

By Edith Granger Hawkes, in Westward

Like a leaf in the wind
Blowing here, blowing there;
Darting up, dropping down
In the cool autumn air.
Arms outflung, poised on toe,
Like a flash on the sward;
Glancing back as she flies
Arrow-like from the cord.
Arms on high, whirling 'round,
As from sheer joy of heart,
Now she laughs and is gone.
Is it life? Is it art?
Like a leaf in the wind
Blowing here, blowing there;
She's a thistledown puff,
Floating free in the air.

CANNOT BE RECONCOILED BOTH ROADS NEEDED

The Pine Cone has received several letters commending it for its stand in opposition to the plan for the State of California to abandon the San Juan Grade as a highway through from Salinas via the so-called Prunedale-Dunbarton cut-off.

Apparently even the Monterey county proponents of the cut-off plan have had something of a change of mind, as we note they have acted in collaboration with San Benito county gentlemen in proposing that the highway commission make the San Juan Grade a part of the Sierra to the Sea highway, which means improvement rather than abandonement.

It must be admitted, however, that there are two opposing views relative to traffic needs on the coast highway that cannot be reconciled.

On the one hand there are the views of the people of San Benito county and of all people who cherish the old towns of California and the historic and beautiful missions. It is a naturally selfish fight that San Benito county is putting up for the preservation of the grade as a State highway. What county in the same position would not put up a similar fight? San Benito county has an assessed valuation of less than the fifth district of Monterey county. It cannot afford higher tax burdens. It cannot afford to "take over" more highway mileage; and that county knows full well that Monterey county's promise to "take over" the San Benito side of the San Juan grade was mostly rhetoric. Not for long would Monterey county taxpayers stand for the inevitable great expense of maintaining that route in another county.

All who love California's beauty and romance know that the proposed cut-off will put a scenically indifferent "trafficway" in the place of what is now a magnificent scenic route that leads to one of California's most beautiful missions. They are opposed to any movement that will lead to the abandonement of the grade by the State highway commission; for that will result in the deterioration of the road until it becomes unfit for travel. Those people—and there are many of them in Carmel—stand as a unit for San Juan.

But there is another side to the picture, and that side presents a powerful argument for the other route. Truck transportation has assumed a strong position in California economics. Hundreds of tons of milk, produce and other freight must pass over this section of the coast highway every day. The many curves of the San Juan grade and the considerable heighth that the grade attains put a severe penalty upon the transportation of freight by truck over that

route. It means great gasoline consumptions, heavy wear on brakes, and a costly loss of time. Any one who has crept behind the heavily laden trucks on San Juan grade, waiting for a chance to pass, knows something of the cost and delay occasioned to truck traffic by the grade. Freight transportation has a reasonable argument for another route.

Moreover, a high percentage of the travel on the coast highway of "pleasure cars" is business travel. Business travel is not sigh-seeing, but is trying to make time. It resents the delay occasioned by the grade and by the truck traffic that also must use the grade. It is willing to make considerable sacrifices of scenic outlook in order to make time to its destination. That is why highway traffic on the inland valley route has increased during the past year, while traffic on the coast highway has actually decreased. It is natural, therefore, that the chamber of commerce boosters and hotels along the entire route of the coast highway should demand that the conditions their route offers traffic should be competitive with the valley route.

Therefore these opposing forces line up against each other logically. Each force has a right to its own opinions—and as a matter of fact, each side is justified in opposing the other.

The business traveller wants to know why a mission must be "shoved down his throat." The truck driver wants to know why scenery should be forced upon him at the cost of first and second gears and burning brakes.

The fight cannot be against the new route, for traffic justifies and demands it; but the people to whom California is something more than economics and efficiency-rules should insist that whatever the highway commission do with its new route it must retain and also maintain San Juan Grade.

WIDEN FOR PLANTING !

If this county had had a county planning commission—or if the Monterey Peninsula had had a regional planning commission worth its salt—the kind of a highway that is being built between Monterey and Carmel would not be the kind it is today.

We have condemned this highway since its beginning. We would not add more condemnation now if we did not believe we had a constructive suggestion to make.

It is futile and absurd to think that the awful, bare, steep cut on that hill can be "beautified." It is almost futile to think that it can be made less ugly. We hear it declared that Monterey county is going to do something about it, plant shrubs, trees and that sort of thing; but the more we look at the cut the more we think that it requires a very great faith in Providence indeed for one to believe that anything better than a mess will result from such plans.

We cannot picture anything more hideous than little shrubs and trees stuck into the sides of the cut, struggling not to die, doomed not to live a life worth while, impoverished, sick, woe-begone, the clay washing down upon them every time it rains, the ground itself slipping out from under them every time it slips—as it surely will if California is ever to have a genuine rainfall again.

So the Pine Cone makes a suggestion of what should have been in the original plans and specifications of the excavating job, provided this hideous cut was proved an absolute necessity (which it never was and never will be).

The cut should have been made twenty feet wider, thus allowing for ten feet of mother earth on both sides of the highway. That space could be planted with our own native pines and with willows, which within a few years would form a hedge on both sides of the road and would hide the barren cut, giving a green channel through which one could drive. Until they were "well established," the trees could be irrigated by a very simple system, the water allowed to flow down a ditch from the top of the hill. If the trees were started in good soil, they would make rapid headway; and in the course of a few years the cut would be hidden.

It would cost money? So it would. Perhaps twenty or thirty thousand dollars would have provided this sufficient planting strip on both sides of the highway. As a matter of fact, it could still be done. Carmel and Pebble Beach once had a beautiful approach, steep, it is true, dangerous some times, but beautiful. This has been thrown over-board in the name of efficiency, utility, "economy." A hideous botch is the result. If twenty thousand dollars would disguise if not rectify that mistake, would it not be well spent?

People Talked About

Henrietta Farley, former Carmel girl and Monterey High School student, is winning dramatic triumphs in the East. From the Cincinnati Commercial Tribune comes the following:

Henrietta Farley, a product of the Shuster-Martin Dramatic School, recently obtained appointment while in New York to appear in an unnamed drama which will be produced by Bernad Lohmiller, former producer of the Earl Carrol Vanities. Miss Farley will continue her studies in Cincinnati until rehearsals start for the New York production in January. She is to appear soon at the school in the title role in "Alice Sit by the Fire," a play by J. M. Barrie, author of Peter Pan. Miss Farley was recently seen as the leading lady in "Mid Pleasures and Palaces." which played one week at Music Hall during the Home Beautiful Exposition.

Miss Farley is the daughter of W. C. Farley former business man of Carmel and lately in Washington, D. C. Henrietta, while living here, attended the Monterey High School where she received her early training in dramatic art.

* * *

When George Ball retired as director of Abalone league shows and went still farther west as a young man should, the village knew it had lost a good man. From his success in Carmel, everyone knew, he would move on to success in Manila, where he was to take over direction of the Community Players of that city. Ball's Carmel friends wished him luck, at the same time knowing that he didn't particularly need it.

Now comes word from Manila to prove that popular faith in the young director was not misplaced. The word comes in the form of clippings from the Manila Sunday Times. With Porter Emerson Brown's breezy show, "The Bad Man," selected as his opening production, George Ball won such flattering headlines as the following: "The Bad Man" Scores At Opera—First Show of Production Under Ball Success"; Spanish Lines Make Great Hit With Gevernor At "Bad Man"; "The Bad Man" Produces Good Entertainment.

Ball played the lead part of Pancho Lopez "with striking success," according to the Times reviewer. When the curtain fell after the last line, Governor-General Dwight Francis Davis of the Phillippine Islands and his entire party of 20 made their way back-stage to congratulate the company on their work.

That Ball has done well at a difficult post is pointed out by another article from the same paper. "Manila folk have looked forward with some impatience," the write states, "not to say anticipation, to Mr. Ball's initial directorial offering. It has been generally conceded that Mr. Ball will have to go some to improve on the brand of stage productions given us by Lieutenant Kinney. It may be recorded here that Mr. Ball has gone some. 'The Bad Man,' which had its opening at the Opera House last night, is an ably directed play; it is generally well acted; and it is, to judge by the reaction of the audience, decidedly entertaining."

Later in the story comes this other tribute. "The plot of 'The Bad Man' could stand a little stiffening. It is none too strong. But its weaknesses are cleverly covered up by the work of the players which, in general, is as good as anything the Community players have ever done, and by Mr. Ball's direction. This in fact, is the outstanding feature of the performance. It is evident that a skilled and sure hand at the helm."

Ball comes in for almos as much praise as an actor as a director.

While in Carmel, Ball directed a number of the most successful shows the Playhouse has ever known. Carmelites will swear that his Manila success is no more than justified.

* * *

More honors have come the way of one of Carmel's finest artists—Stanley Wood. His current exhibition of water colors at the Vickery, Atkins and Torrey gallery in San Francisco is the basis for a generous criticism by Aline Kistler, appearing in last Sunday's art section of the San Francisco Chronicle. The article runs as follows:

The current exhibition of water colors by Stanley Wood in the Vickery, Atkins and Torrey gallery confirms the growing impression that this young California painter is one of the significant artists in America today. For four successive years Wood has brought his work from his Carmel studio to San Francisco for exhibition. Each year the paintings have been clear concise statements of beauty. Each year they have contributed increasingly to one's belief in the fine quality of Wood's art.

This year the paintings are more convincing than ever. Seeing them just after viewing collections of art and one-man or group showings throughout various cities of the United States, one is led to unqualified praise. The even quality of painting, the clearly conceived composition, the intellectual structure underlying each piece of work—all combine to make one feel that this is significant art.

The general impression of crisply joyous color and clearly defined form, given by the exhibition as a whole, is confirmed by the individual water colors. each painting is a bit of crystallized beauty picked from the middle of a heterogeneous world.

Wood has restated something of the world about him in terms of undeniable beauty. He has turned attention to commonplace or unusual things with equal joy, reconceiving each in intelligible form and color harmonies. The rickety ox cart and dramatic cypresses have each in turn served as vehicles for what he has to say.

Continued consideration of Wood's paintings brings an intellectual appreciation in addition to the original emotional response aroused by the subtly handled color and well conceived form. "The Transformer" is equally satisfying as a painting of an intricate pattern of a familiar object and as an abstraction of form and color.

Stanley Wood has the unusual genius of being both profound and intelligible. His barns are barns, but their beauty is none the less dependent on the conscious harmonies and contrasts of line and tone. His version of a street in Virginia City is none the less romantic in that it is primarily satisfying as a succession of bars of reds with counterbalancing lines of blues and greens. He has achieved abstraction within representation.

Many of Wood's paintings show an interesting influence of Japanese design. His "Dike at Salt Works" has much the quality of an Oriental print, both in its subtlety of color and in its structure. Again, in "Fifth of May" he has frankly worked in the spirit of Oriental art. But the painting is in no sense an adaption, for the devices used have been assimilated so that it is an Occidental enthusiams for fishing that speaks through the formality of Japanese mannerisms.

Stanley Wood is not a native Californian but he has identified himself with the West, and it is as a Western artist that he is widely known. In fact, Wood is one of the few Western artists seriously considered in certain art circles in the East today. He is almost the only young California artist whose progress is being closely watched by Eastern collectors bent on acquiring significant work by contemporary painters. One of the most progressive New York galleries, one that has become a leading factor in American art, is planning an exhibition of his water colors. On every hand one finds increased interest in the work of this young artist, whose seriousness and purpose fully justify the faith shown in his ability.

The present exhibition of Wood's paintings is the largest ever held here. The generously hung gallery walls are supplemented by a portfolio of other work, some of which has been shown before but much of which is new since his 1928 San Francisco showing. These paintings will remain on view in the Cickery, Atkins and Torrey gallery through November 9, which will close the two weeks' exhibition. Later some of Wood's work will be exhibited in the Berkeley Art Museum.

FLAVIN PLAY IN LAGUNA A SUCCESS

While New York is accepting Martin Flavin's play, "The Criminal Code," as one of the best things of the season, the Community Players of Laguna Beach have just concluded a successful performance of "Children of the Moon" by the same author. Interest in the show was keen for several weeks before the performance, during the period of casting and rehearsals.

Flavin, meanwhile, is away from his Carmel Highlands home, and is in New York. His "Children of the Moon" is well remembered in Carmel, where it has been shown.

THE WATCH TOWER *by* Eric Collin

This is a dissertation on absent-mindedness, we having at last found a man on whom we can pin the laurels that formerly rested on our own brow. The man is Homer Henley, one of the best known teachers of voice in San Francisco, who with Mrs. Henley has been spending a short vacation in Carmel.

One day last week Mr. Henley was taking his bath and, after he had dried himself, proceeded to annoint himself with many kinds of perfumed unguents.

"Yes. And they were my unguents," interposed Mrs. Henley.

"They were your unguents, but I paid for them," replied Mr. Henley gently.

But, to proceed. After Mr. Henley had annointed himself to his complete satisfaction he got back into the bath again.

—o—

That is Number One. After Mr. Henley finally got through with the bath, they went to Pebble Beach to call on some friends. Mrs. Henley was rather tired, so they decided to go home soon after dinner.

"I am so sorry you have to go home so early," said the hostess

"Not al all," replied Mr. Henley. "The pleasure is all mine I assure you."

It took quite a little explanation to soothe the hostess after this "faux pas," and by the time the Henley's got home the milkman was starting on his daily rounds.

—o—

But the third instance is the "piece de resistance" as Eddie O'Brien would say.

Mr. Henley is very fond of his mother and, after he was married and moved away from the family domicile, would run over to his mother's house and kiss her good night.

"I would kiss my mother, and then push the button on the porch to turn out the light," said Mr. Henley.

"One night I kissed the button and gave my mother a push."

If any one can beat this we would like to hear about it.

—o—

Sayings of Dorothy: "It may be cheaper to keep goldfish than a gold-digger, but a goldfish can't call you 'a great, big, strong ol' man'."

—o—

Mrs. Adriana Turner was ankling down the main stem the other day, when she heard someone "hooh-hoohing" at her.

"Well," she remarked to herself. "I can't be so dog-gone old when the men still continue to 'hooh-hooh' at me."

And the thought made her feel real good.

"Hooh-hooh," came the voice again.

"Now I wonder who that can be," Mrs. Turner commented. And she took a quick glance over her shoulder.

It was the radio in Staniford's drug store.

—o—

One must be careful these days of specialization to give business men their proper titles. The other day o waman out at the Point rang up Wilna Kropf and asked her what she should do about the wash-man.

"What do you mean—wash-man?" said Wilna.

"Well, the wash-man is here," said the lady. "Shall I give him the wash?"

"Oh, you mean the laundry-man," said Wilna, a great light dawning.

—o—

That same morning she was confering with the garbage man on the advisability of removing certain debris from the rear of a recently located cottage.

"And what do you think," said the G. M. mournfully. "There's a woman out at the Point calls me the slops-man."

—o—

More sayings of Dorothy: "I used to be a quiet little thing, and sit home waiting for my Prince Charming to ride up and carry me away on his white steed. But now I'm like the Northwest Mounted Police. I go out—and get my man."

—o—

Enid Henley, just turned three, gave a song recital in the patio of a Carmel tea-room on Sunday afternoon. (We bashfully refrain from mentioning the name of the tea-room.)

Enid sang songs in English, French, German, Russian, Spanish and Italian. And then recited a poem in Yiddish. To cap the climax she counted up to ten in ten different languages. The smartest three-year old we have ever seen.

—o—

What can be done about the woman who purchased recently in a Carmel gift shop a green tooth-brush for a child not yet born? Stelle Morris says she was in the shop and the woman was undecided whether to buy a blue or a pink brush, because she did not know whether the child would be a boy or a girl. So the proprietor of the shop tactfully suggested that she buy a green one and be safe. So a green one it is.

MISS MONROE TO SPEAK IN CITY

Anne Shannon Monroe, author of "The Hearth of Happiness," "Singing in the Rain" and a number of other works, speaks tomorrow afternoon in the Paul Elder Gallery in San Francisco at 2:30 on "Life as I See It."

Interest for Carmelites in her talk centers in the fact that Anne Shanon Monroe once lived a year in the village, writing one of her books during that period.

The subject matter of her talk, according to an advance description, ' is '"life itself, its ups and downs and the saner approach to its problems through a more intelligent understanding of the fundamental human instincts." Miss Monroe will illustrate her text from readings from "The Hearth of Happiness."

BOTKE PAINTING SUPPLIES COVER

Jessie Arms Botke, much of whose work has been done in Carmel, is the artist who painted the cover of the present issue of the World Magazine. Now a resident of Southern California, she and her husband, Cornelius Botke left Carmel a year ago, selling their house here to Lincoln Steffens.

The picture was reproduced by the magazine through the courtesy of the Grand Central Galleries in New York. Entitled "The Challenge," it shows two peacocks facing each other, one with his plumage set in full sail, the other preparing to outshine him with his own splendor.

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PACIFIC VALLEY

(continued from page six)

tubs and pails were mashed. Of the whale and lard nothing was usable.

Coming down the trail some time later, a Mr. Hodge, with revenge in mind, shot at and wounded a bear. Before he had time to reload, the animal was upon him, ready to tear him to pieces. Seizing his gun by the barrel, the man hit the bear a mighty blow over the head. Astounded, the bear turned and ran. So did Mr. Hodge—the other way—as his gun was too bent to for further use. The point where this happened is still called Hodge's point.

Up on the hill lived a young couple by the name of Vaughn. Three little tots shared their log cabin with them. One morning after Mr. Vaughn had gone to the valley, Mrs. Vaughn heard a great rattling of pans in the milk house. Going to the door she saw a huge bear guzzling up all the milk in sight. Knowing that the cabin would be his next stop, she carried the children up a ladder to a loft that was built in the house to store provisions. She brought the old muzzle-loader with her, too. When Mr. Bear stuck his head through the door she gave him the full charge, and fainted. She awakened to hear her husband, now returned for dinner, exclaiming over the dead bear in his cabin. But Mrs. Vaughn could not believe that the bear was dead and it was some time before she could be persuaded to come down or let the children come down to see what a good shot she was.

In 1877 the first school was opened. This was a private school maintained by W. L. Plaskett. Two years later a public school came to the valley. It was made a part of the San Antonio district.

Until 1886 all groceries, hardware or anything that was not procurable in the valley, was brought in over the mountain trails by pack-horse. Farm implements were taken to pieces and packed over in parts. Going outside for supplies was an event in the lives of these people, who were so far removed from the rest of the world. Perhaps there would be room in the pack for mother's new roaster, perhaps not. Maybe father would remember to ask for all discarded newspapers, maybe not. But surely there would be mail. An airplane now, can't give the pioneer the thrill he used to have when he'd sight that pack-train swinging over the mountain, homeward.

Then came the great day in 1886 when a vessel dropped anchor near the point. It was the Angel Dolly, sailed from San Francisco, laden with goods of every description from Smith's cash store. After that the Pacific Coast Steamship company brought a boatload about twice a year. Sometimes the boat would have to wait for days out from the landing point for favorable anchoring conditions. Sometimes it would even have to turn back and come back weeks later. One can imagine the disappointed families walking slowly back up the beach, for the ship held treasures they had been planning for months.

Although the settlers had been aware that there were pockets of gold all along the coast, they had never actually prospected for it. It seemed to them that cattle-raising was more profitable. But in 1887 W. T. Cruickshank discovered the famous "'Last Chance" pocket. "We went up and picked over some of his pay dirt," said the pioneer. "It was just lousy with the yellow metal. And that gave us all the fever; we all prospected a lot here, but did very little mining. Until 1911, when the sons of W. L. Plaskett took up the mining claims, The Bullfrog, The Blackberry, The Lilac and The Ocean View. At that time over $20,000 worth of gold was taken out of these holdings. The prohibitive price of quicksilver during the war put an end to the mining activities. When the highway comes through Pacific Valley you'll probably get a chance to see them bringing bags of gold down the old road from these mines, because the gold is there, only waiting to be taken out."

The nearest post office was Jolon, twenty-five miles away. Anyone making a trip outside always brought in all the neighbor's mail. During the winter, these people went months at a time without news from the outside. In 1893 a bi-weekly mail route was established. It went up the coast and out by the Los Burros trail. The post office at Pacific Valley was named Gorda for a big rock standing at a visible point out in the ocean. From this place to Jolon and back again with his pack-train, took the mail carrier two days.

Prospectors, homesteaders came and went as the years went by. The two original families of Mansfields and Plasketts stayed on until their names became synonymous with Pacific Valley. Finally came Hearst who exchanged his gold for fertile lands and scenic beauty. There was no talk then of a highway through. Money presented a way to the glamorous outside which the grandparents of these people had so few years ago fled. Back over the trail they packed out, leaving the roar of the ocean against the cliffs, the damp salt air, the skyline of pine-covered mountains, the sun setting in a sea of fire, the little graveyard on the hill.

The highway is marching steadily toward Pacific Valley. If you can beg, borrow or steal a horse, go and see it as it was, before the graders, rock crushers and what not reach it.

WRITES FROM ENGLAND

Ethel Williams, who, as Mrs. Ethel Stevens, told stories to children one summer in the Carmel public library, has sent a copy of her two latest childrens stories to the Pine Cone. "Nippy, the Adventurous Duckling," is the title of the thin little paper volume, in which are chronicled the birth and adventures of a duck who had to see things for himself.

Ethel Williams writes from Surrey, England, to say that she wishes she could return immediately to Carmel, but regrets that she cannot at present .

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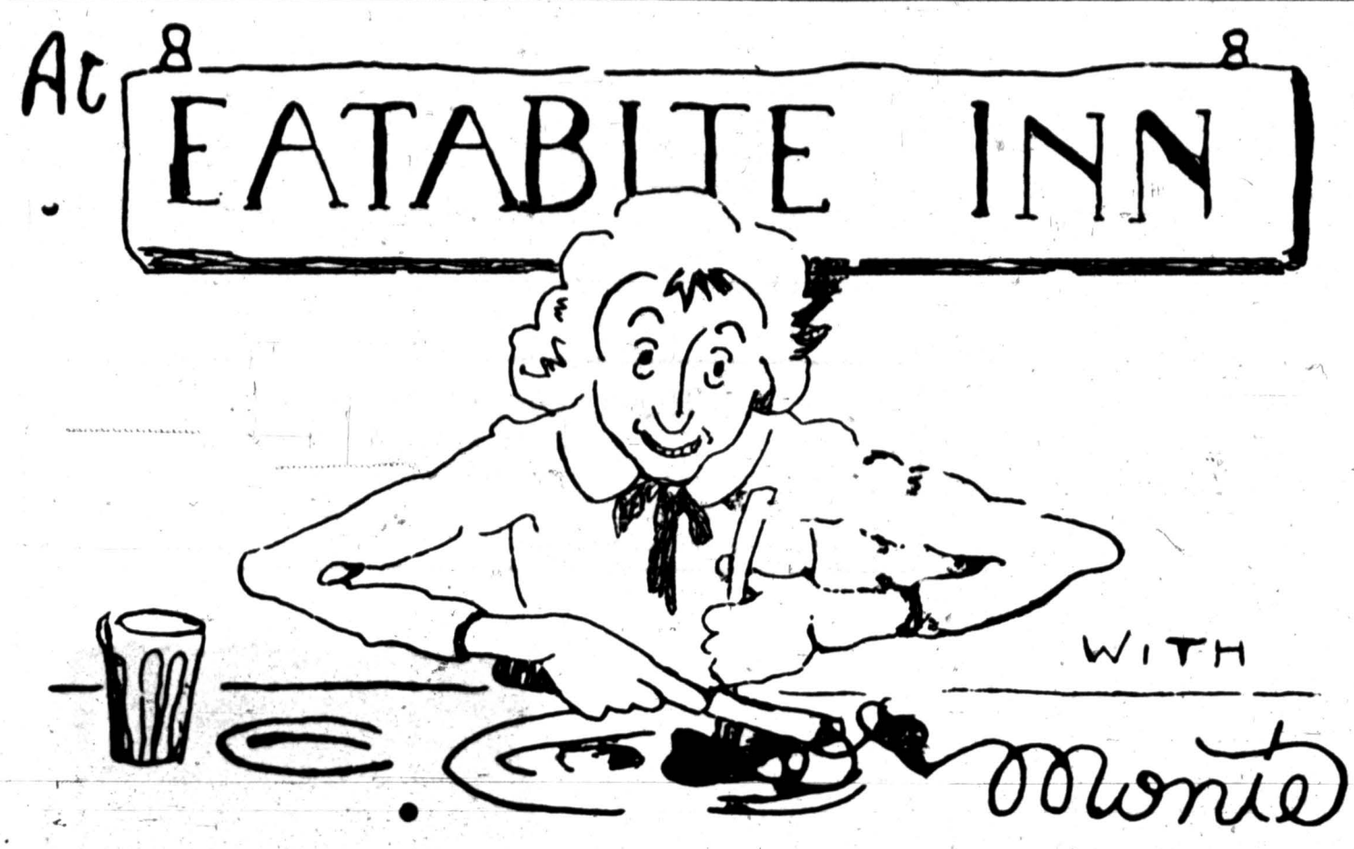

Firefly's chilren are getting along fine. All got their eyes open and their legs going. Little black speckles coming out just like their mama's. Mrs. Yates was telling me: "Lady was coming along past the house the other day and I had all the puppies out sunning themselves. Lady leaned over the gate and says to me. 'Lovely dogs. Do you know who their father was?"

"Now the idea," says Mrs. Yates, "the idea of her asking if I knew who their father was and me planning for these puppies for months and their mother a lady dog with a pedigree a mile long. The VERY IDEA!" she says, "Do I know who their father is, indeed!"

—o—

Well, speaking of high born animals Buddy has been giving me something to think about. Buddy is our cat. Amber colored and striped like a water melon. He's the loving son of Togo Fisher's Orange Peko and a wild papa from the hills. Yeah honest. Buddy was a pretty wild kid when he was a few months old but now that he is going on two years he's toned down quite a bit. Since we moved more or less into the country he's been a little restless, though. Moonlight and manzanita has had its effect on him. He disappeared last Saturday night at exactly nine o'clock and by Monday morning he hadn't been seen. Now before we moved we also had a charming little cat named Minnie. Minnie was a left-behind of a neighboring summer visitor. We took her in because she did the same with us. She had artistic temperament, that cat. Jumped like a dog when you called her by name. Step to the back door and call "OH MIN" and she'd nearly break her back getting to you. Minnie and Bud flirted at long distance until the day before we mover.

Well, Minnie was one cat too many for the liver supply so I gave her to Mrs. Sayers. Minnie thrived and won the whole Sayer family the minute she walked in their front door. As I was saying when Buddy disappeared from the new house we scoured the town. Gus answered fifty telephone calls that day to assure us he hadn't buried our pet on some empty lot. As a last resort we cousulted the Ouija board (that was Myrto's idea) and just as we were getting the message that the cat was alive and well Mrs. Sayers telephoned to say that Minnie, too, was as gone as the day before yesterday, and the entire family were about to cry their eyes out. Well after the Ouija board had assured us that Buddy was alive and well we got the hunch to go back to the old house and there we found him the next morning in the basement by the old wood pile where he used to meet Minnie and sing in the moonlight. Minnie was no where in sight but I am ready to bet a can of salmon with any cat in town that Minnie and Buddy had met for old times sake in the shade of the old wood pile. Anyway Minnie turned up at the Sayers' domicile the next morning with a sleepy look in her eye and a red-wood sliver under one ear. All parties concerned have reason to believe however that it was a meeting purely spiritual and platonic but you know how people around here will talk! Anyway all cats are back!

—o—

Dish me us a pair of olives and I'll do the same with a bit about Myrto's friend of the Ouija board, Mr. Dominick. He left Carmel last week and here yesterday I get a letter from him from San Francisco. He was pretty hard on us villagers as artists of the realm but listen while I read you a snack of his letter. He says right off that he thinks Carmel one of the most beautiful spots in America. "Do keep it that way," he says. "I do think," he says, "that it gives such beauties of nature that it leaves no cause or space for any 'beauties' that may can create with his pen or brush. Perhaps that only goes to bear out my thought about the uncreativeness of Carmelites! "You see, he had previously stated for the press that as the great I-Do-Its we were not so hot. Then he goes on to say that terrible as I may mistake it to be he is enclosing (and gladly too) a contribution for the Pine Cone poetry page. I want you to hear it. The title is "DEPARTURE"

If you must go down, and you must—
Go down with eyes of tears from memories overjoyed!
Go down with lips pressed to a flowing cup unalloyed!
Go, with your arms about all beauty not yet despoiled!
It matters not what her name may be,
You will not remember nor will she—
But as you go, friend, remember me. By Francis Dominick

(continued on page thirteen)

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SATURDAY, NOVEMBER 16th
A 100% Charity to provide needy Peninsula families with Christmas baskets.
Good Music—Ken Lyman and his Orchestra.
Buffet Supper—A congenial crowd.
$2.50 per person—Ask any Elk for a ticket
Hotel Del Monte
GARDEN ROOM

MISS TERRY EXHIBITS

Miss Florence Terry is to give an exhibition of crayon, water color and pen and ink sketches at the Corner Cupboard on Ocean avenue beginning today (Friday). Miss Terry is a member of the Carmel Art Association, having resided in Carmel since last spring. She is a pupil of Lexden Pocock, member of the Royal Water Color Society of London, and of Alfred Drury, member of the Royal Academy. Miss Terry has exhibited in Boston and in Vancouver. B. C.

VASIA
ANIKEEFF

EVENING
OF
RUSSIAN
FOLK
SONGS

NOVEMBER THIRTEENTH
GREENE STUDIO
ADMISSION ONE DOLLAR
TICKETS AT BICKLE'S

A HOME
at
PINE INN
includes
STEAM HEAT
COMFORTABLE ROOMS
FOOD, VARIED AND
WELL PREPARED AND
SERVICE BY A WELL
TRAINED AND
THOUGHTFUL STAFF

ATTRACTIVE
WINTER
RATES

JOHN B. JORDAN
OWNER

LEADERS SPEAK AT OPEN FORUM CLUB MEETING

Bringing before the public three men who play leading roles in the life of the county and the peninsula, the Carmel Woman's club held another of its open forum meetings last night at Pine Inn with Mrs. E. L. Taylor, first vice president of the organization, presiding.

In A. A. Carruthers, fifth district representative on the county board of supervisors; Dr. Fortier, new county health officer; and Henry F. Dickinson, member of the district sanitary board, the Woman's club had arranged for three speakers whose discussions of local affairs was expected to attract a keenly interested audience.

Carruthers' talk, according to announcements, was to deal with general county matters, while Fortier and Dickinson were to discuss respectively problems of public health and sanitation.

NOT SO HOT, SAYS EVANGELINE CRITIC

The Hollywood Filmograph of Oct. 26 discusses "Evangeline" rather sharply. They say: "As we sat and viewed this picture, it gave us sort of an old-fashioned thought. This picture ten years ago would have been considered a work of art. This is not a reflection on the work of either the director, Edwin Carewe, or the scenarist, Finis Fox, who adapted the story to the screen. It was made as a silent picture, and since our ears have become attuned to talkies, 'Evangeline' dragged terribly." The writer goes on to say that the picture was made in a very pleasing locale, "and it afforded Dolores Del Rio every opportunity to emote in the famous Del Rio manner."

BUYS AT HIGHLANDS

In one of the largest real estate transactions of recent weeks, a four acre strip of land bordering the sea at Carmel Highlands has passed into possession of V. R. G. Wilbur, Southern California oil man. The former owner was F. E. Naftzgen. Announcement of the sale, concluded yesterday, is made by the Carmel Land company, through whom the deal was arranged. Wilbur plans construction of a home on his new property. The figure involved in the sale is understood to have been $8,000 per acre.

This piece of land lies immediately south of the old Criley property, and north of the James home.

ENCYCLOPEDIA

continued from page two)

solidity. But this kind of publicity proves to have been entirely misleading. The choice of persons just named sprang from a principle which in most of its applications has been happy. It has given us such notable essays as Marshal Foch's on morale in war, Elihu Root's on the world court, Colonel House's on the Paris Conference, Helen Wills' on lawn tennis, Colonel T. E. Lawrence's on guerilla warfare, ex-Secretary Kellogg's on the outlawry of war and General Smut's on holism. It is an incurious person who will not wish to read such contributions, and they could not have been better done. The corps of subeditors, a body of distinguished scientists, historians, economists, artists and men of letters is alone a guarantee of character, and the roll of contributors is on the whole a list of the most responsible and expert writers one could easily select."

Continuing his analysis, Nevin states:

"It is not the 'popularization' of the work which most impresses the careful observer, though the claim to 'humanization' is valid. What do stand out are four characteristics which are to the credit of the edition, and two which may be counted as partial defects. In the first group we may note that (1) it has been thoroughly and carefully modernized; that (2) it has been given a much more practical character than it previously had; that (3) it has been decidedly Americanized, the excessive British emphasis of previous editions being largely overcome; and (4) that it contains many scattered innovations which are a result of approaching the field in a new way, and accepting new divisions in that field. The defects are that it is a shorter work and in some respects materially less exhaustive than its predecessors; and that an unevenness is visible both in some of the rewriting and in some of the work of retention from the old edition."

The encyclopedia represents a large investment on the part of the Carmel library.

EATABITE INN

(continued from page twelve)

Now the only thing that is bothering me is that I thought at first he meant life. Then I thought he referred to Carmel but by the time I reached the last line I was ready to agree with the editor that it was a personal and touching farewell. But that reminds me did you know the Hobergs have gone to San Francisco this time to stay? They got a flat and everything and would you believe it they DID find one with a fireplace. They said if they didn't have a fireplace to remind them of Carmel they would be back in two or three days. But now they not only sit and watch the embers burn but they have a drug store right handy underneath. That's so Eskil can go on making those snappy melt-in-your-mouth hot Tom and Jerrys.

Some time at the Halloween party at the Mona-Mona, Lida nearly killed those boys that kept throwing stones at the kitchen windows and on the kitchen roof and she shouted herself hoarse for a half hour before she discovered that the noise was her own chestnuts blowing up in the oven. Well I could almost pay for your lunch today I feel that happy what with the summer weather, "and all," as Peggy Palmer says. So toodle-OO and yes it's you but of course the perfume helps!

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As considerate as a guest
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When the man calls at your home to install a telephone, you can expect him to be intelligently alert to your wishes. He wants to comply with your ideas of convenience and location, and to give you the best arrangement possible for good telephone service. He has had wide experience and perhaps can help you decide on matters of location. And he can tell you about intercommunicating and buzzer systems, and the many new telephone conveniences that may have escaped your attention.

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The men who meet our customers as representatives of this company are gentlemen. They know the importance of leaving your woodwork unmarred, walls free from the touch of hands, and floor free from litter. You can rely on them to be thoughtful.

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War Influence On U. S. Art Described By Critic

An anonymous art critic of San Francisco, with Armistice Day near at hand, has taken it upon himself to make a new investigation of the influences of the world war on American art. Examining the exhibits at the National Sculpture Society's All-American Exhibition of Contemporary Sculpture at the California palace of the Legion of Honor in San Francisco, he finds that about 30 of the 300 artists represented are showing works directly attributable to the war of 1914-1918. Out of a total number of 1300 exhibits, these war-inspired works number about 50.

In a number of cases the work in question, being too large for actual showing, is represented by photographs.

An heroic figure bearing a flag is from Herbert Adams' Fitchburg, Mass., war memorial and stands beside the arch in the Court of Honor of the California Palace. This artist also has a photograph of his Winchester, Mass., war memorial. Robert I. Aiken shows a reproduction of the Lambs Club war memorial, and a small bronze of soldiers "Walking Wounded," besides this he has a medal with the inscription "From the people of the United States to the City of Verdun." Verdun is also the occasion of three medals by Paul Manship and one by Anthony de Francisci; the latter has, too, a medal of the war president, Woodrow Wilson.

A photograph of a flagpole base for the Plainfield, N. J., war memorial, by Gaetano Cecere is another exhibit. Characteristic of certain aspects of war feeling is the small bronze of a doughboy dashing over a dismantled machine gun, with the inscription "Heaven, Hell or Hoboken!"; this is by Duane Champlain. Similar in spirit is the soldier bust "Surrender Nothing!" by Febo Ferrari. Two photographs of statues from the Texas war memorial by Pompeo Coppini are representatives of the Army and the Navy.

"The San Francisco Gold Star" is an heroic statue by M. Earl Cummings—a hatless soldier of the World War holding before his breast a laurel wreath with a gold star in its center. A colossal statue of "France, 1914" gives Jo Davidson's conception of the excitement of that period. Busts of Herbert Hoover, Marshal Foch, and Georges Clemenceau by the same artist give some of the persons of the drama of the time. Another doughboy small bronze figure is the "Ready" by Robert G. Eberhard.

Nov. 8, 1929

Dear Looney:

Gosh! Looney, things are getting worse and worse in this here place Carmel. Thare is a vial conspeeracy against me. All I here is work-work-work.

The other day I was walking slowly by a bilding enjoying the scenery and felling peesful when I saw about 6 fellers trying to lift a hooge rock into place on a wall. They swetted and groaned and cussed and I had to laff at such puny fellers.

Finely one said, "What are you laffing at you big elefunt."

I said. "I am laffing at you for being so puny as to work like that just lifting a little rock."

Then the feller ruplied. "I'll let you buy me a five cent cigar if you can lift this rock. You look big enuf but I bet you lack stameena."

Looney, this got me mad. I may lack stameena but you know I have lots of vitality, so I walked over and lifted the hooge rock eesily and paid the man a nickle.

He looked at me admiringly and said, "Gee! you are not only strong but brainy. You have saved M. J. Murphy the price of a teem of horses. You would be a lot cheaper for him to use than the other pore dum broots. Why don't you see him about a job?"

Can you beat it, Looney? I have worked for M. J. Murphy again. Well, I will get even with him soon if it takes till my dying day,

Your pal,
Bill.

Rose
Beauty Shop
Specializing in the
RINGLET WAVE
$10.00 complete

H.Q.Z Scalp Treatment
Facials

Ocean Ave. Phone 492

VALLEY ROAD TO BE RESURFACED

The Carmel Valley road, leading out of Carmel and winding up one of the lovliest river valleys in this part of California, is to be surfaced with gravel in the near future. The firm of Korstedt and Korstedt, at the last meeting of the Monterey county board of supervisors, was awarded the contract for supplying gravel for the job. The county will do the surfacing. The Korstedt bid was low at $11,122.01.

Approximately 17 miles of the highway is to be surfaced. This stretch begins near the Hatton ranch to the southeast of Carmel and continues to the junction of the Laurelles grade.

Meanwhile pouring of concrete on the new Monterey-Carmel highway is rapidly progressing.

YOUNG ARTIST PRAISED

Perhaps destined to follow in the steps of Yenudhi Menuhin, San Francisco's boy genius of the violin, 12 year old Ezra Rachlin of Los Angeles has won the critical attention of New York in a recent piano recital in that city. He was accorded generous praise.

While he is said to be "somewhat short of genius," his critics find in him unusual talent and technical skill. His playing of a Bach prelude and a Fugue occasioned particular enthusiasm.

KENT CLARK BUYS HOTEL CANTERBURY

Kent Clark has taken over the Hotel Canterbury in San Francisco, having recently sold his interest in the Sir Frances Drake. Some little time back, Clark spent two or three years in Carmel, building during that time a beautiful home on San Antonio street. He and his family entered into the community life of the village and it was with real regret that people saw him leave following his purchase of an interest in the Sir Francis Drake.

Before coming here, Clark was for ten years manager of the Oriental hotel, Kobe, Japan, where he became known to thousands of world travelers. His work as chairman of the foreign relief committee in 1923 will be remembered by those who went through the disaster, and brought him praise and commendation from noted persons in all parts of the world.

CENSUS WORKERS MAY APPLY NOW

The next decennial census of the United States will be taken in April, 1930.

Dr. W. C. Bailey, former President of the San Jose Chamber of Commerce, has been designated by William M. Steuart, Director of the Census,as Supervisor of the Census for the district comprising the counties of Santa Clara, Santa Cruz, San Mateo and San Benito.

It is planned that the census will be taken over a period not exceeding two weeks in April. Persons desiring to act as enumerators should communicate with Congressman A. M. Free, House Office Buliding, Washington, D. C., who, in turn, will submit the names to the Director of the Census. The Director will then conduct an examination of the applicants and, from those satisfactorily passing this examination, appointments will be made for the work.

Dr. Bailey is at present in Washington consulting with the Director of the Census and Congressman Free in regard to the work, in order that a comprehensive and complete census of the entire district may be taken.

WOMAN'S CLUB SECTIONS MEET

Members of the garden section of the Carmel Woman's club will hold their next meeting on Thursday the 14th at the home of Mrs. Barbour in Hatton Fields, starting at 10 a.m. Francis E. Lester of Monterey, well-known specialist on roses, will speak.

At the last meeting of the section, held October 31 at the home of Miss Alice McChesney, officers for the year were elected as follows: Mrs. R. M. Eskil, chairman; Miss Claudine Chase, vice-chairman; and Miss Agnes Williston, secretary. Various programs of study and visits by outside speakers are plans for the coming year.

Meanwhile another section of the club has been organized. Known as the "current events section," it is headed by Mrs. Karl Rendtorff. Miss Ruth Huntington is the secretary-treasurer. The election took place October 30 at Mrs. Rendtorff's home.

The next meeting of the current section comes on November 13.

Postmaster W. L. Overstreet announces that on next Monday (Armistice Day) the local postoffice will be closed after two o'clock in the afternoon. All departments will be open up to that time.

A review of H. G. Wells' work, "The Book of Catherine Wells," featured a meeting of the book section of the Carmel Woman's club, held yesterday morning at the home of Mrs. I. N. Ford.

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TEA
Served daily from 3:30 to 5:00
Luncheon $1.00 Dinner $1.50

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PHONE 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

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Opposite Hotel San Carlos, Monterey
A profitable place to shop
Large stocks Prompt service
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Quality Shoe Service
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Snappy Income

Three thousand dollars down will buy this property, which should easily net you $1500 or more in rentals. Two houses on adjoining lots. Four bedrooms and two baths in one; bedroom and bath in the other. The smaller house has a large studio room with skylight; the demand for artists' workrooms here is greater than the supply. The larger house has a huge living-room and dining-room. This property is just outside the business zone, south side, and should never want for tenants. For further information address OWNER, Drawer AM, Carmel.

MISCELLANEOUS

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—House, 3 bedrooms, 2 bathrooms, glassed in sleeping porch, sitting room, dining nook, kitchen. Possession Dec. first. Inquire owner between 9th and 10th on Dolores St. P. O. Box 105.

FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two berdooms; price $4500. See Percy Parkes, Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

ADOBE HOME, SALE OR TRADE—One of Monterey's finest old adobes, beautifully rehabilitated by an artist, located on an acre of ground, is for sale, or will be traded for Carmel property. Inquire Carmel Land Company, office Ocean Avenue. Telephone 18.
SEE HATTON FIELDS

APARTMENT—5 rooms and sleeping porch. Water heater. Very close in. $30 per month. Phone 796. Box 412.

FOR SALE: Boston Bull Puppies. Mrs. Trost; Casanova, between 10th and 11th.

FOR RENT: Small dwelling, living room with fire place, kitchenette, beroom and bath. Reasonable. James H. Cooke. Santa Fe between 5th and 6th.

FOR SALE: Tuxedo suit in first class condition. Coat and vest, size 39. Pants 33x33. Mission Cleaners; next to Bus Station. Open evenings.

PRIVATE SALE: Complete wardrobe. Size 16. Lovely gowns sacrificed on account stock market losses. Inquire at Chalk Rock house between 9th and 10th on Monte Verde.

FOR SALE in Monterey. One of the old adobes remodled, formally the home of General Castro. 7 rooms, two baths, 1 acre of ground, gardens, patios, guest house in connection consisting of 4 rooms Both houses completely and artistically furnished. Owner would consider Carmel property as part payment. 227 Clay st. Monterey.

HOUSE FOR RENT: close in on Dolores. Three blocks from P. O. Three bedrooms, two baths. Glassed in porch, living room, kitchen. Unfurnished. Possession Dec. 1. Inquire owner Bet. 9th and 10th Dolores St. Box 105.

FURNITURE FOR SALE. 506 Camino Real. Phone 846-W.

TO RENT—Furnished cottage. Close in. 3 bedrooms; bath and lavatory. Running water in third room. Electrically heated throughout. Electric range & water heater. Living room, dining room, kitchen & laundry. Large attic. Fire place. Garage. Reasonable to permanent tenant. Phone 149 Carmel.

CARMEL SERVICE BUREAU AND EMPLOYMENT AGENCY. Ruth Higby, Lincoln, East side, between Ocean and Seventh. Phone 665-W.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF MAUD MARTIN WHITE, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN, by the undersigned, ISABEL SMITH, as executrix of the last Will of Maud Martin White, deceased, to the creditors of, and all persons having claims against said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, at the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at the Court House of said Court, at Salinas, California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice, at the law office of Silas W. Mack, Old First National Bank Building, 10 Bonifacio Place, Monterey, California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.

Dated, October 15th, 1929.

ISABEL SMITH,
As Executrix of the last Will of Maud Martin White, Deceased.

SILAS W. MACK,
Attorney for said Executrix.
Date of First Publication:—October 18th, 1929.
Date of Last Publication:—November 15th, 1929.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

LOLA M. SAYERS, Plaintiff, vs. JAMES C. SAYERS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

The People of the State of California to: James C. Sayers, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or demages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of September, A. D. 1929.

T. P. JOY
Clerk
By EDNA E. THORNE
Deputy Clerk

CHARLES CLARK
Attorney for Plaintiff
Carmel-by-the-Sea, Cal.
Date of First Publication: October 18th, 1929
Date of Last Publication: December 27th, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as **DELOS CURTIS,** and **CATHERINE MORE CURTIS,** sometimes called **CATHERINE CURTIS,** AS JOINT TENANTS,
PLAINTIFFS,
vs.
LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, **DEFENDANTS.**

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs as Joint Tenants, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien, or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant **LULU ABREGO,** and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit;

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888" filed May 1st. 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances, thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, THIS 30th DAY OF September 1929.
(SEAL OF THE SUPERIOR COURT)

T. P. Joy CLERK
Edna E. Thorne
Deputy Clerk,

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of First Publication: October 25, 1929.
Date of Last Publication: December 27, 1929.

NOTICE FOR PUBLICATION

Department of the Interior

U. S. LAND OFFICE at Sacramento, California, October 23, 1929.

NOTICE is hereby given that Frank W. Lang, of 431 Foam St., Monterey, Calif., who, on Aug. 21, 1926, made Stock raising Hd. entry, No. 018999, for Lots 5, 12, 13, 14, SE¼NW¼, NE¼SW¼ Sec. 26, Lots 2, 5, 6, 7, 10, 11, 12, 13, 14, 15, Section 34, Township 17-S., Range 2-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before F. O. Robbins, Notary Public, at Carmel, California, on the 11th day of Dec. 1929

Claimant names as witnesses:

Tono Castro, of Pacific Grove, Calif; Elmer Lang, of Monterey, Calif.; George Lang of Salinas, Calif.; Edward Murch, of Monterey, Calif.

John C. Ing, Register.
Date of First Publication, October 25, 1929.
Date of Last Publication: December 22nd, 1929.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line
Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet, Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH
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THE VILLAGE NEWS-REEL

Mrs. Harry Coleman and her daughter Betty of Chicago have taken an apartment here for the winter. The Colemans are old Carmelites and several years ago Mr. Arthur Coleman was a member of the Pine Cone Press. His son Harry has a splendid position at art director of the Chicago Herald Examiner in Chicago. He expects to join his family here this winter.

* * *

The Perry L. McDonald family have moved up to their ranch in the Carmel Valley. Miss Beatrice McDonald, student at the Moreland college in Watsonville spent last week end with her family here.

* * *

Mrs. A. D. Curtis of North Kingsville, Ohio was a recent guest of Miss Virginia Davis at her home on Scenic Drive. This is Mrs. Curtis' first visit to California.

* * *

Mrs. Mary J. Baker and her daughter Florence are spending the month of November in Los Angeles.

* * *

Mr. and Mrs. Philip N. McCombs of Berkeley stopped in Carmel on their way south for a few days recently. Mr. McCombs is connected with a press clipping bureau.

* * *

The Arthur Stedmans of Palo Alto spent week end in Carmel. Mr. Stedman is a retired architect and is very much interested in the various types of Carmel architecture.

* * *

Word has been received from Mr. and Mrs. George Vye, who left Carmel a few weeks ago for England. They have reached New York via the Panama Canal. Mrs. Vye says: "Panama is a very interesting and original little town and very gay. The cabarets are more lively than those of Paris." They expected to sail shortly for Europe.

* * *

Sofio Gallo, wife of the Italian impressario, Fortune Gallo has been for the past week the guest of Mrs. E. H. Cox of Palmers Drive Pebble Beach. Madame Gallo sails Saturday from San Francisco for a trip abroad, returning to New York later in the winter. After a shopping excursion and lunch at a local tearoom Saturday the opera singer left with friends for the Uhl ranch where she will be a guest until sailing time. Fortune Gallo, head of the San Calro Grand Opero company, is director of the Italian educational department of a New York radio station.

* * *

Mr. and Mrs. Homer Henley of San Francisco were in Carmel over last week end. Mr. Henley was former president of the San Francisco Musicians' Club, preceding Alfred Hertz. He writes for musical publications. He was commended in the November Atlantic by Bruno Walter for an article in that magazine the preceding month.

* * *

The Warren Gorrells have arrived in Carmel and will be here about a month. Mr. Gorrell is one of the owners of the Big Creek country down the coast adjoining the William Randolph Hearst holdings at San Simeon. Mrs. Gorrell's brother-in-law, Frank Horton, has rejoined his family in Carmel. Mr. and Mrs. Gorrell will be with the Hortons at their home on Carmelo Street.

* * *

Mrs. W. E. Adams of Vancouver is visiting her daughter, Dorothy Adams Foulger, at their home in Forest Hill. With Mrs. Adams is Mrs. Vivian Scowcroft, also of Vancouver.

* * *

William Chenery, editor of Colliers Magazine, spent Sunday at the home of Mr. and Mrs. George E. Stone at Carmel Highlands. Among the other guests were Mrs. Madge Morrow, Mr. and Mrs. Frank Taylor, a writer for Colliers and Saturday Evening Post, and Mr. and Mrs. Hal Garrott. Chenery is here for a few days to see Samuel G. Blythe and other local writers to arrange for western material for his magazine.

ISSUE COUNTERBLAST

(continued from page one)

ter, gallantly speaks as follows: "I'll agree that in Carmel sometimes there is an apparent lack of courtesy on the part of our men toward women, but it is of the head (hat) not the heart. However, one of the cardinal rules of the post office is courtesy, so, at least officially, 'Sir Gallahad' courtesy prevails at all times."

In a more serious vein is the comment of John Jordan. "I am not surprised the men do not tip their hats," he says. "In general I think the demand on a gentleman is diminishing very rapidly through no fault of his own. However, I am not advocating discourtesy or undertaking to educate the people, either male or female."

PETITION FOR CLINIC'S FUNDS IS SENT OFF

Perhaps by today, and almost certainly before the close of the week, the probate court in Los Angeles is to be petitioned for an immediate release of $100,000 from the estate of the late Mrs. Grace Harris to allow completion of the Grace Deere Metabolic clinic on the outskirts of Carmel.

During the early part of this week the necessary papers were being put in order and properly signed for presentation to the court. According to Dr. Kocher, Carmel physician who is to head the research institution, there is little doubt that the court will grant the award in the near future. Two or three weeks may elapse, however, before all necessary legal steps can be gone through, it is understood.

The clinic, whose construction was started through funds provided by Mrs. Harris, began to rise last spring. Delays connected with the will later brought proceedings to a halt.

When opened, the clinic will be the third institution in the state specializing in nutritional diseases. Santa Barbara and La Jolla to the south both have such clinics.

The possibility that Stanford university may affiliate with the Carmel clinic has previously been pointed out. Definite news on the matter is expected in the near future.

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